## THE COPYRIGHT OFFICE **COMES TO CALIFORNIA**

Meet the Register of Copyrights and other top officials from the United States Copyright Office and learn about the Copyright Office's latest activities in formulating copyright law and policy in Congress, the courts, internationally and through the regulatory process. Speakers from the Copyright Office and the private sector will also discuss important new developments in copyright law and practice, including panels on fair use in the 21st Century, significant recent and pending copyright litigation, and copyright registration.

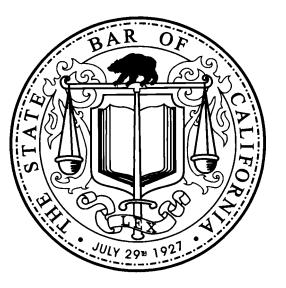


# THE COPYRIGHT OFFICE COMES TO CALIFORNIA

PRESENTED BY

INTELLECTUAL PROPERTY LAW SECTION OF THE STATE BAR OF CALIFORNIA

the Los Angeles Copyright Society



March 3, 2003

Four Points Sheraton Hotel Santa Monica, CA

March 5, 2003

Westin St. Francis Hotel San Francisco, CA

8:30 a.m. to 6:00 p.m.

6.5 hours MCLE Credit

The State Bar of California and the Intellectual Property Law Section certify that this activity has been approved for MCLE credit by the State Bar of California in the amount of 6.5 hours.

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Four Points Sheraton Hotel March 3, 2003 • 680 West Pico Blvd., Santa Monica

March 5, 2003 • Westin St. Francis Hotel 335 Powell Street, San Francisco

### **REGISTRATION INFORMATION PROGRAM MATERIALS**

MAIL TO: Program Registrations, The State Bar of California, 180 Howard Street, San Francisco, CA 94105. Make checks payable to The State Bar of California.

FAX TO: Program Registrations at (415) 538-2368. Credit card information is mandatory.

**ON-SITE REGISTRATIONS**: On-site registrations are on a space available basis only.

QUESTIONS: For registration information, please call (415) 538-2375.

**REFUNDS:** All requests for refunds must be in writing and received one week prior to the program.

**SPECIAL ASSISTANCE:** Please call (415) 538-2206 for special assistance or TDD (415) 538-2231 for speech and hearing impaired.

TAPE & MATERIALS: If you would like to order an audio cassette and program booklet, please contact Versa-Tape Company at (800) 468-2737. Cost for the tape and booklet is \$170. MCLE self study only.

	AGENDA	
7:30 a.m. to 8:30 a.m.	Registration and Continental Breakfast	
8:30 a.m. to 8:45 a.m.	Welcome and Opening Remarks Intro: Barbara Friedman(LA), John, Calkins(SF) - Bingham McCutchen Marybeth Peters - Copyright Office	
8:45 a.m. to 10:00 a.m.	Current Copyright Law and Policy Activities of the Copyright Office  Hear about the Copyright Office's recent and pending rulemaking, litigation and international activity, including recent regulations governing notices of termination of copyright transfers and licenses, proceedings setting rates and terms for webcasters, and the pending rulemaking governing exemptions from the prohibition on circumvention of technological measures that control access to copyrighted works.  Marybeth Peters & David Carson - Copyright Office	
10:00 a.m. to 10:15 a.m.	BREAK	
10:15 a.m. to 12:00 noon	Fair Use in the 21st Century  Get up to date on recent case law on fair use. Hear a debate on the application of the 1984 Supreme Court decision in Sony Corporation of America v. Universal City Studios (the "Betamax case") in cases involving new technologies in the digital environment.  Jule Sigall - Copyright Office (Moderator)  Robert Rotstein - McDermott, Will & Emery  Maren Christensen - Vivendi Universal Entertaiment  Peter Menell - Boalt Hall School of Law  Andrew Bridges - Wilson, Sonsini, Goodrich & Rosati	
12:00 noon to 1:30 p.m.	LUNCH Recent Legal Developments in the European Union Intro: Stacey Byrnes - LACS (LA) & Robert Rotstein (SF) Stephane Lieser - Nomos Law Firm, Paris	
1:30 p.m. to 2:15 p.m.	Legislative Activity in the 108th Congress  Learn about a number of legislative proposals to amend the copyright law that will compete for the attention of the new 108th Congress  Marybeth Peters & David Carson - Copyright Office	
2:15 p.m. to 3:45 p.m.	Copyright Registration: Issues for Practitioners and Copyright Owners Learn about the benefits of copyright registration, the consequences of failure to register promptly, registration basics and how to register specific kinds of works including websites, computer programs, and CD-ROMs, and how to avoid mistakes commonly made in applications for registration.  Jeff Cole & Jule Sigall - Copyright Office	
3:45 p.m. to 4:00 p.m.	BREAK	
4:00 p.m. to 5:30 p.m.	Litigation Year in Review  Hear a panel of experts from the Copyright Office, academia and private practice discuss the most important and/or the most interesting recent and pending copyright cases.  David Carson & Jule Sigall - Copyright Office Kate Spelman - Steinhart & Falconer Tyler Ochoa - Whittier Law School	
5:30 p.m. to 6:00 p.m.	Current Direction of the Copyright Office Closing Remarks Marybeth Peters - Copyright Office JoAnne Redmann - Reed Smith Crosby Heafey	
6:00 p.m. to 7:30 p.m.	Cocktail Reception & Hors D'oeuvres	

### **TION FORM**

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Note: Please use a separate form for each registrant				
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E-mail				
REGISTRATION FEES (Check appropriate box)				
<b>_</b>	\$175	Members of the State Bar of California		

u	\$175	Members of the State Bar of California Intellectual Property Law Section and Los Angeles Copyright Society
		3 17 8 7

\$235	Non-Members

☐ Please credit \$60 of my non-member registration fee to my 2003 membership dues in the Intellectual Property Section

### **CREDIT CARD INFORMATION**

I authorize The State Bar of California to charge my program registration to my VISA or MasterCard account. (No other credit card will be accepted.)

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